

## Lighting Designer | Assistant Lighting Designer

### LIGHTING DESIGN

<b>Hushed</b>	Lighting Designer	Choreo: Jennifer Archibald	Arch Dance Company
<b>Line Up</b>	Lighting Designer	Choreo: Jennifer Archibald	Queensboro Community College
<b>Spring Dance</b>	Lighting Designer	Artistic Dir: Rachel List	Hofstra University
<b>Les Misérables</b>	Lighting Designer	Dir: Jake Bridges	John W. Engeman Theatre
<b>Seminar</b>	Lighting Designer	Dir: Bob Eienkel	Nassau Community College
<b>Gerry Lenfest: A Life Remembered</b>	Lighting Designer	Dir: Karen Homer	Academy of Music, Philadelphia
<b>Florencia en el Amazonas</b>	Lighting Designer	Dir: Nic Muni	AJ Fletcher Opera Institute
<b>Black Watch</b>	Lighting Designer	Dir: Bob Francesconi	Catawba Theatre - UNCSCA
<b>Spring Awakening</b>	Lighting Designer	Dir: Edward Brennan	CM Performing Arts Center
<b>HAIR: The American Tribal Musical</b>	Lighting Designer	Dir: Noel S. Ruiz	CM Performing Arts Center
<b>Robot Songs</b> [World Premiere]	Lighting Designer	Dir: Patrick Pearson	Theaterlab, NYC
<b>FriendAndy.com</b> [World Premiere]	Lighting Designer	Dir: Wesley Frugé	NY Int'l Fringe Festival

### ASSOCIATE/ASSISTANT LIGHTING DESIGN

<b>Dog Man: The Musical</b>	Asst. Lighting Designer	LD: David Lander	Lucille Lortel Theatre, Off-Broadway
<b>Romeo &amp; Juliet</b>	Assoc. Lighting Designer	LD: Brad Fields	Pennsylvania Ballet
<b>Laramie: A Legacy</b> Benefit Event	Asst. Lighting Designer	LD: David Lander	Gerald Lynch Theatre, NYC
<b>Magic School Bus: Lost in Space</b>	Asst. Lighting Designer	LD: David Lander	TheatreWorks USA Tour
<b>Newsies</b>	Asst. Lighting Designer	LD: Zach Blane	John W. Engeman Theatre
<b>The Gentleman Caller</b>	Asst. Lighting Designer	LD: Zach Blane	Cherry Lane, Off-Broadway
<b>The Iceman Cometh</b>	Asst. to Lighting Designers	Assoc: Viven Leone	Bernard J. Jacobs, Broadway
<b>Bulldozer: The Ballad of Robert Moses</b>	Assoc. Lighting Designer	LD: Zach Blane	St. Clements, Off-Broadway
<b>The Mad Ones</b>	Asst. Lighting Designer	LD: David Lander	59E59 Theatre, Off-Broadway
<b>Black Mountain Songs</b>	Assoc. Lighting Designer	LD: Ben Stanton	Diana Wortham Theatre
<b>Darling Grenadine</b>	Asst. Lighting Designer	LD: Ben Stanton	Goodspeed Musicals
<b>The Siblings Play</b>	Asst. Lighting Designer	LD: Zach Blane	Cherry Lane, Off-Broadway
<b>The Nutcracker Ballet</b>	Asst. Lighting Designer	LD: Brad Fields	Roger L. Stevens Center
<b>Tosca</b>	Assoc. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>American Ballet Theatre</b>	Lighting Design Intern	LD: Brad Fields	Metropolitan Opera House
<b>A Little Night Music</b>	Asst. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>Rigoletto</b>	Asst. Lighting Designer	LD: Norman Coates	Piedmont Opera
<b>Cymbeline &amp; The Tempest</b>	Asst. to Lighting Designer	LD: David Lander	Shakespeare in the Park, NYC

### LIGHTING SUPERVISION

<b>American Ballet Theatre</b>	Asst. Lighting Director	LD: Brad Fields	David H. Koch Theatre
<b>DGV</b>	Lighting Supervisor	LD: Jennifer Tipton	Pennsylvania Ballet
<b>Glass Pieces</b> [Company Premiere]	Lighting Supervisor	LD: Jennifer Tipton	Pennsylvania Ballet
<b>Trigger, Touch, Fade</b> [World Premiere]	Lighting Supervisor	LD: Brad Fields	Pennsylvania Ballet
<b>Harlequinade</b>	Asst. Lighting Director	LD: Brad Fields	ABT at Kennedy Center

### STUDIO ASSISTANT/DRAFTING

<b>Marvelous Mrs. Maisel</b> (Theatrical Lighting)	Studio Assistant	LD: Paul Gallo	Apollo Theatre, NYC
<b>Marvelous Mrs. Maisel</b> (Theatrical Lighting)	Studio Assistant	LD: Paul Gallo	Ethel Barrymore Theatre, Broadway
<b>See Wall / A Life</b>	Studio Assistant	Assoc: Dan Walker	Hudson Theatre, Broadway
<b>We Are Here</b>	Studio Assistant	Assoc: Dan Walker	New York / Las Vegas
<b>Herrumbre</b>	Studio Assistant	LD: Brad Fields	Greek National Opera, Athens
<b>Aida</b>	Studio Assistant	LD: Natasha Katz	Papermill Playhouse / US Tour
<b>Phantom of the Opera</b>	Studio Assistant	Assoc: Dan Walker	International Tour
<b>Three Tall Women</b>	Studio Assistant	Assoc: Dan Walker	John Golden Theatre, Broadway
<b>Springsteen on Broadway</b>	Studio Assistant	LD: Natasha Katz	Walter Kerr Theatre, Broadway

### EDUCATION

**UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS**  
Winston-Salem, NC

BFA Design and Production  
Concentration: Lighting Design

### SERVICE

**ROBIN BECKER DANCE** New York, NY

Board of Directors

**CM PERFORMING ARTS CENTER** Oakdale, NY

Board of Directors

### RELATED SKILLS

**Consoles:** Eos, Gio, Ion, Expression/Express

**Software:** Vectorworks, Lightwright, FileMaker Pro, Moving Light Assistant, Photoshop, InDesign, After Effects, QLab, iWork, Microsoft Office

**Skills:** Hand Drafting, Moving Light Documentation, Followspot Tracking, Reading Music, Web Design, US Passport, NY Driver's License

### REFERENCES

**David Lander**  
Lighting Designer  
david@landerlighting.com  
(917) 821-2479

**Brad Fields**  
Lighting Director, ABT  
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(212) 477-3030 Ext. 3224

**Dan Walker**  
Lighting Designer  
dan.walker@mac.com  
(917) 209-5581